

Sami Schalk

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EDUCATION

2014 PhD in Gender Studies, Indiana University.
2010 MFA in Creative Writing, University of Notre Dame.
2008 BA in English & Women's Studies with Disability Studies minor,
Miami University.

EMPLOYMENT

2020-Present Associate Professor, Department of Gender and Women's Studies,
University of Wisconsin, Madison
2017-2020 Assistant Professor, Department of Gender and Women's Studies,
University of Wisconsin, Madison
2016-2017 Postdoctoral Associate, English Department, Rutgers University
2014-2017 Assistant Professor, English Department, University at Albany,
SUNY
2011-2013 Associate Instructor, Department of Gender Studies, Indiana
University

PUBLICATIONS

Monographs

Schalk, Sami. *Black Disability Politics*. Duke University Press, 2022.
——. *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's
Speculative Fiction*. Duke University Press, 2018.

Refereed Articles

Jina B. Kim and Sami Schalk. "Reclaiming a Radical Politics of Self-Care: A Crip of Color
Critique" *South Atlantic Quarterly*. 120.2 (2021): 325-342.
Schalk, Sami. "Black Disability Gone Viral: A Critical Race Approach to Inspiration Porn"
College Language Association Journal. 64.1 (2021): 100-120.
——. "Wounded Warriors of the Future: Disability Hierarchy in *Avatar* and
Source Code" *Journal of Literary and Cultural Disability Studies*. 14.4 (2020):
403-419.
Schalk, Sami and Jina B. Kim. "Integrating Race, Transforming Feminist Disability
Studies" *Signs*. 46.1 (2020). 31-55.
——. "De-politicized Diversity in the American Girl Brand" *Research on
Diversity in Youth Literature* 2.2 (2020). Article 7.
——. "Strategic Alterations and Afro-Asian Connections in Paul Beatty's *Tuff*."
Mosaic. 51.1 (2018). 55-70.
——. "Experience, Research, and Writing: Octavia E. Butler as an Author of Disability
Literature." *Palimpsest*. 6.2 (2017): 51-75.
——. "Interpreting Disability Metaphor and Race in Octavia E. Butler's 'The Evening and

- the Morning and the Night.” *African American Review*. 50.2 (2017) 139-151.
- . “BeForever?: Disability in American Girl Historical Fiction.” *Children’s Literature*. 45 (2017) 164-187.
- . “Happily Ever After for Whom?: Blackness and Disability in Romance Narratives.” *Journal of Popular Culture*. 49.6 (2016) 1249-1260.
- . “Ablenationalism in American Girlhood.” *Girlhood Studies*. 9.1 (2016). 36-52.
- . “Reevaluating the Supercrip.” *Journal of Literary & Cultural Disability Studies*. 10.1 (2016) 71-86.
- . “Transing: Resistance to Eugenic Ideology in Nella Larsen’s *Passing*.” *Journal of Modern Literature*. 38.2 (2015) 148-161.
- . “Metaphorically Speaking: Disability Metaphors in Feminist Writing.” *Disability Studies Quarterly*. 33.4 (2013): n. pag.
- . “Coming to Claim Crip: Disidentification with/in Disability Studies.” *Disability Studies Quarterly*. 33.2 (2013): n. pag.
- . “Self, Other, Other-Self: Going Beyond the Self/Other Binary in Contemporary Consciousness.” *Journal of Comparative Research in Anthropology and Sociology*. 2.1 (2011). 197-210.
- . “What Makes Mr. Hyde So Scary?: Disability as a Result of Evil and Cause of Fear.” *Disability Studies Quarterly*. 28.4 (2008): n. pag.

Book Chapters

- Schalk, Sami. “Introduction: Black Health Matters’ from *Black Disability Politics*” *Our History Has Always Been Contraband: In Defense of Black Studies*. eds. Colin Kaepernick, Robin D. G. Kelley, and Keeanga-Yamahtta Taylor, 2023. 171. [Excerpt reprint]
- . “The Black Panther Party’s 504 Activism as a Genealogical Precursor to Disability Justice Today” *Crip Genealogies*. eds. Mel Y. Chen et al., 2023. 239-254.
- . “Disability in African American Speculative Fiction.” *The Routledge Companion to Disability and Literature*. ed. Alice Hall. Routledge, 2020. 21-30.
- . “Interpreting Disability Metaphor and Race in Octavia E. Butler’s ‘The Evening and the Morning and the Night.’” *The Bloomsbury Companion to Octavia E. Butler*. ed. Gregory Hampton. 2020. [Reprint]
- . “Teaching the Social Construction of Disability through the Work of Octavia E. Butler.” *Approaches to Teaching Octavia E. Butler*. ed. Tarshia Stanley. Modern Language Association of America Press, 2019. 97-102.
- . “Resisting Erasure and Conflation: Reading Race and (Dis)ability in Speculative Media.” *Routledge Companion to Disability and Media*. eds. Haller, Goggin, and Ellis. London: Routledge UP, 2019. 137-146.
- . “Disability and Women’s Writing.” *Cambridge Companion to Disability and Literature*. eds. Stuart Murray and Clare Barker. Cambridge: Cambridge UP, 2017. 170-184.
- . “Coming to Claim Crip: Disidentification with/in Disability Studies.” *Beginning with*

Disability: A Primer. ed. Lennard Davis. Routledge UP, 2017. 123-136. [Reprint]

Essays

Schalk, Sami. "Disability" *Keywords for Gender & Sexuality Studies*. NYU Press, 2021: 73-77.

- . "The Culture of Dissemblance and Contextualizing Black Disability." *Signs*. 45.3 (2020): 535-540.
- . "Foreword to the Special Issue on Disability Studies: Bodyminds, Science Fiction and Disability Studies" *Journal of Science Fiction*. 3.2 (2019): 10-11.
- . "Critical Disability Studies as Methodology: A Response to Julie Avril Minich" *Lateral*. 6.1 (2017): n. pag. Web.
- . "Beyond Analogies: Challenges of Teaching Black Disability Studies" in Dunham, Harris, Jarrett, Moore, Nishida, Price, Robinson, and Schalk. "Developing and Reflecting on a Black Disability Studies Pedagogy: Work from the National Black Disability Coalition." *Disability Studies Quarterly*. 35.2 (2015): n. pag. Web.

Reviews

- Schalk, Sami. "Review of *Barriers and Belongings: Personal Narratives of Disability*" *The ALH Online Review*. Series XI. 2017. n. pag. Web.
- . "Review of Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico." *MELUS*. 39.3 (2014). 195-197.
 - . "Conference Report: National Women's Studies Association." *Journal of Literary & Cultural Disability Studies*. 8.3 (2014). 345-348.
 - . "Moving Feminist Disability Studies into the Crip Future: A Review of Alison Kafer's *Feminist, Queer, Crip*." *Disability Studies Quarterly*. 34.1 (2014).
 - . "Disability Poetry Power: A Review of *Slouching Toward Guantanamo* and *Beauty is a Verb*." *Disability Studies Quarterly*. 32.2 (Spring 2012).

Mainstream/Popular Writing

- Schalk, Sami. "Pleasure Practices with Sami Schalk" *TONE*. Madison, WI. January 2021-Present [650 words; monthly]
- . "When I twerked onstage with Lizzo, it was an act of political defiance" *Vox*. October 2019. <https://www.vox.com/first-person/2019/10/18/20920615/twerking-with-lizzo> [900 words]
 - . "Dear Queer White People: Taking Up Space" *Our Lives Magazine*. Madison, WI. July 2019. [1000 words]
 - . "Lowbrow Culture and Guilty Pleasures? The Performance and Harm of Academic Elitism" *Inside Higher Ed*. February 2019. <https://www.insidehighered.com/advice/2019/02/22/professor-asks-who-arbiter-lowbrow-scholarly-interests-and-pursuits> [1600 words]
 - . "Dear Queer White People: Cultural Appropriation" *Our Lives Magazine*. Madison, WI. January 2019. [750 words]
 - . "A Call-In To White Feminists About "Surviving R. Kelly." *BUST.com*.

- January 2019. <https://bust.com/feminism/195546-surviving-r-kelly-call-in.html>
[1,200 words]
- . “Dear Queer White People” *Our Lives Magazine*. Madison, WI. November 2018.
[1,000 words]
- . “Slow to Queer” *Our Lives Magazine*. Madison, WI. July 2018. [3,000 words]

Works in Progress

Pleasure Spaces for Multiply Marginalized People study (IRB approval 2021)

FELLOWSHIPS, GRANTS & AWARDS

Fellowships

Spring 2023	Feminist Scholars Fellowship, Gender for Research on Women & Center, University of Wisconsin-Madison
2019-2020	Nelly McKay Fellowship, University of Wisconsin-Madison
2016-2017	Postdoctoral Fellowship in African American Literature, English Department, Rutgers University
2015	Summer Institute on Tenure and Professional Advancement (SITPA) Fellowship, Duke University
2015	Andrew W. Mellon Foundation Short-term Fellowship, Huntington Library
2013-2014	Dissertation Fellowship, American Association of University Women
2010-2011	Graduate Scholars Fellowship, Indiana University

Research and Travel Grants

Spring 2020	Provost’s Early Career Award, University of Wisconsin-Madison
Summer 2019	Fall Competition Grant, Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin-Madison
Fall 2018	Travel Grant, Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin-Madison
Spring 2016	Individual Development Award, New York State United University Professions
Fall 2015	Conference Fund Travel Award, College of Arts and Science, University at Albany
Summer 2015	Faculty Research Award Program (Category B), University at Albany
Spring 2015	The Louise C. and Earl M. Applegate Initiatives for Women Award, University at Albany
Spring 2015	Individual Development Award, New York State United University Professions
Fall 2014	Conference Fund Travel Award, College of Arts and Science, University at Albany

Other Awards & Honors

2022	Forward in Access Award, McBurney Center, University of Wisconsin-Madison
2022	Honorary Rainbow Degree, Gender & Sexuality Campus Center, University of Wisconsin-Madison
2021	Chancellor's Distinguished Teaching Award for Inclusive Excellence, University of Wisconsin-Madison
2020	Outstanding Women of Color Award, University of Wisconsin-Madison
2019	LGBTQ Advocate of the Year, OutReach LGBT Community Center, Madison, WI.
2017	Visiting Feminist Faculty Scholar, Grand Valley State University
2017	18 of the Last 9 Exceptional Young Alumni Award, Miami University Alumni Association
2015	Diversity Transformation Fund Award, Office of Diversity and Inclusion, University at Albany
2013	Women of Color Caucus Essay Award, National Women's Studies Association

PRESENTATIONS, TALKS & APPEARANCES

Invited Talks

April 2023	"Articulating and Enacting Black Disability Politics in the National Black Women's Health Project," University of California, Los Angeles, Los Angeles, CA.
April 2023	"Disability Pride," keynote presentation, Millersville University, Millersville, PA.
April 2023	"Black Disability Politics," Disability Rights Education and Defense Fund, Berkeley, CA.
April 2023	"Black Disability Politics," University of California San Francisco, San Francisco, CA.
April 2023	"Articulating and Enacting Black Disability Politics in the National Black Women's Health Project," Pomona College, Claremont, CA.
April 2023	"Self-Care and Pleasure Activism: Research, Theory and Praxis," University of California, Los Angeles, Los Angeles, CA.
April 2023	"Black Disability Politics, Bodyminds Reimagined, and the Academe," Tufts University, Virtual.
March 2023	"Black Disability Politics," Heights Library, Virtual.
March 2023	"Black Disability Politics," Salem College, Winston-Salem, NC.
March 2023	"Black Disability Politics," SUNY New Paltz, Virtual.
March 2023	"Black Disability Politics," University of Wisconsin-Whitewater, Whitewater, WI.
March 2023	"Black Disability Politics Now," CUNY Graduate Center, Virtual.
March 2023	"Black Disability Poetics and Politics," Wake Forest University, Winston-Salem, NC.
February 2023	"Blackness and Disability," McGill University, Montreal, CA.

- February 2023 “504 and Beyond: Disability Politics and the Black Panther Party,” University of Maryland, Baltimore, MD.
- February 2023 “Black Disability Politics,” Mount Holyoke College, South Hadley, MA.
- February 2023 “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project,” Smith College, Northampton, MA.
- February 2023 “Black Disability Politics,” Brown University, Providence, RI.
- January 2023 “Centering Disability Justice,” keynote conversation with Leah Lakshmi Piepzna-Samarasinha, University of Wisconsin-Madison, Madison, WI.
- December 2022 “Black Disability Politics,” Disability Lead, Virtual.
- October 2022 “504 and Beyond: Disability Politics and the Black Panther Party,” Madison College, Virtual.
- October 2022 “504 and Beyond: Disability Politics and the Black Panther Party,” Poetry Foundation, Virtual.
- October 2022 “Becoming a Pleasure Artist: Pleasure is the Point,” Ford Foundation Gallery, New York, NY.
- October 2022 “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project,” Allegheny College, Virtual.
- September 2022 “504 and Beyond: Disability Politics and the Black Panther Party,” Rhodes College, Memphis, TN.
- May 2022 “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project,” Northwestern University, Virtual.
- April 2022 “Book Club with Dr. Sami Schalk,” Lit Fest, Memorial Union, Madison, WI.
- April 2022 “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project,” WGSS Taft Distinguished Lecture, University of Cincinnati, Cincinnati, OH.
- March 2022 “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project,” Wayne State University, Virtual.
- March 2022 “Reimagining Bodyminds and Liberation in Pandemic Times,” Keynote Presentation, Gender Studies Symposium, Lewis & Clark University, Portland, OR.
- March 2022 “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project,” Georgetown University, Virtual.
- January 2022 “Crip Kinship,” Politics and Prose Bookstore, Virtual.
- May 2021 “Critical Disability: Precarities and Imaginaries, A Conversation,” Mellon-funded “We Are the Voices” series, Mills College, Virtual.
- November 2021 “Until We Are Free: Conversation with Vilissa Thompson,” The Disability & Intersectionality Summit and The Disability Visibility Project, Virtual.
- November 2020 “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project,” Colgate College, Virtual.
- November 2020 “#QuarantineLooks: Embracing the Fabulously Mundane,” Ford Foundation Gallery, Virtual.
- April 2020 “Racing Against the Clock: Towards a More Equitable Tenure,” keynote presentation, University of Arizona, Virtual.

- February 2020 “Suffering “Well” Across Communities of Color,” University of California, Irvine, Irvine, CA.
- February 2020 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Luther College, Decorah, IA.
- November 2019 “504 and Beyond: Disability Politics and the Black Panther Party,” University of California, Berkeley, Berkeley, CA.
- September 2019 “504 and Beyond: Disability Politics and the Black Panther Party,” Rice University, Houston, TX.
- September 2019 “504 and Beyond: Disability Politics and the Black Panther Party,” Pacific Northwest College of Art, Portland, OR.
- April 2019 “Integrating Race, Transforming Feminist Disability Studies,” Society for Disability Studies Keynote Lecture with Dr. Jina B. Kim, Multiple Perspectives Conference, Columbus, OH.
- April 2019 “504 and Beyond: Disability Politics and the Black Panther Party” Obermann Center Humanities Symposium, University of Iowa, Iowa City, IA.
- February 2019 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Gender & Sexuality Studies Symposium Keynote, Miami University, Oxford, OH.
- December 2018 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Yale University, New Haven, CT.
- November 2018 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” University of Illinois Chicago, Chicago, IL
- October 2018 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Pomona College, Claremont, CA.
- October 2018 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” University of California, Los Angeles, Los Angeles, CA.
- September 2018 “Interdisciplinary Scholarship, Intersectional Activism: A Conversation with Alison Kafer and Sami Schalk,” Graduate Conference in Comparative Literature, University of Texas at Austin, Austin, TX.
- September 2018 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Conseula Francis Emerging Scholar Lecture, College of Charleston, Charleston, SC.
- March 2018 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Smith College, Northampton, MA.
- April 2018 “Disability and the American Girl Brand,” University of South Carolina Upstate, Spartanburg, SC.
- April 2018 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Disability Studies Symposium, University of Minnesota, Minneapolis, MN.
- October 2017 “Disability and the American Girl Brand,” Keynote Speaker, LangRhet Conference, University of Michigan, Ann Arbor, MI.
- October 2017 “Disability and the American Girl Brand,” Vassar College, Poughkeepsie, NY.
- June 2017 “Octavia E. Butler as Author of Disability Literature,” Octavia E. Butler Studies Conference, Huntington Library, San Marino, CA.

- October 2016 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Rheney Endowed Lecture Series, Vanderbilt University, Nashville, TN.
- May 2016 “Disability Rhetorics,” Super Session Presenter, Rhetoric Society of America, Atlanta, GA.
- October 2015 “Historicizing the Metaphors: Disability and Representations of Slavery,” University at Buffalo, Buffalo, NY.
- September 2015 “Disability and the American Girl Brand,” Miami University, Kate Welling Disability Awareness Lecture Series, Oxford, OH.
- June 2015 “Writing the Absence: Disability in Black Women’s Neo-Slave Narratives,” Plenary Presenter, Society for Disability Studies, Atlanta, GA.
- March 2015 “More than a Metaphor: Disability in Black Women’s Speculative Fiction,” Ohio State University, Columbus, OH.
- March 2015 “Historicizing the Metaphors: Disability and Representations of Slavery,” Vassar College, Poughkeepsie, NY.
- September 2013 “Blackness and Disability: From Slavery to a Not-so-Distant Future,” Bucknell University, Black Experience Lecture Series, Lewisburg, PA.

Papers

- November 2022 “Sustaining QueerCrip Kinship in Pandemic Times,” with Jess Waggoner, National Women’s Studies Association, Minneapolis, MN.
- November 2019 “Black Disability Politics in the National Black Women’s Health Project,” National Women’s Studies Association, San Francisco, CA.
- November 2019 “The Black Disability Politics of the Black Panther Party’s Fight Against Psychiatric Abuse,” American Studies Association, Honolulu, HI.
- January 2019 “The Value of Non-Realism and Speculative Fiction to Disability Studies,” Modern Language Association, Chicago, IL.
- November 2018 “Disability Politics in the Black Panther Party: A Genealogical Precursor to Disability Justice Today,” American Studies Association, Atlanta, GA.
- January 2017 “Teaching the Social Construction of Disability through the Parable Series, *Lilith’s Brood*, and *Seed to Harvest*,” Modern Language Association, Philadelphia, PA.
- October 2015 “Neoliberal Ableism and the American Girl Brand,” American Studies Association, Toronto, Canada.
- April 2015 “Imaginative Reconstructions: Disability in Neo-Slave Narratives,” Critical Ethnic Studies Association, Toronto, Canada.
- March 2015 “Disability in Octavia Butler’s *Kindred*,” Speculative Humanities Conference, Newark, NJ.
- January 2015 “Whose Happily Ever After?: Romance Narratives in Black Women’s Speculative Fiction,” Capital District Feminist Studies Conference, Albany, NY.
- June 2014 “A Supernatural Therapy Group: Disability in the Non-Human Context of Fantasy Fiction,” Society for Disability Studies, Minneapolis, MN.

- May 2014 “American Girls and the Contemporaneity of Disability,” Berkshire Conference of Women Historians, Toronto, Canada.
- November 2013 “Feminist Disability Studies Literary Criticism,” National Women’s Studies Association, Cincinnati, OH.
- September 2013 “Writing Intersections of the Future: Race & Disability in *Parable of the Sower*,” Critical Ethnic Studies Association, Chicago, IL.
- September 2013 “Is Alien Sex Queer Sex?: Queer Pleasures in Octavia Butler’s Science Fiction,” Black Sexual Economies Conference, St. Louis, MO.
- June 2012 “Coming to Claim Crip: Disidentification in Disability Studies,” Society for Disability Studies, Denver, CO.
- June 2012 “Crip Relations: A Feminist Disability Theoretical Approach to Ethics of Relationality and the Erotic,” Society for Disability Studies, Denver, CO.
- June 2011 “Expanding Our Theoretical Toolbox: The Politics of (Dis)Ability in Black Feminist Scholarship,” Society for Disability Studies, San Jose, CA.
- March 2011 “We’re Not Done Yet: The Need for Disability Theory in Black Studies Scholarship,” National Council for Black Studies, Cincinnati, OH.
- June 2010 “bell hooks’ Loving Politics in Relation to Disability and Self-Love,” Society for Disability Studies, Philadelphia, PA.
- September 2009 “Villainous Victims and Victimized Villains: Disability in Wuthering Heights,” Notre Dame Disability Studies Forum Visiting Lecture Series, Notre Dame, IN.
- June 2009 “Villainous Victims and Victimized Villains: Disability in Wuthering Heights,” Society for Disability Studies, Tucson, AZ.
- June 2009 “When Students Take Action: A Call for Activist Education,” Society for Disability Studies, Tucson, AZ.

Roundtables, Workshops, & Discussion Panels

- April 2023 “Pastries and Pleasure Activism Workshop,” University of Wisconsin-Madison, Madison, WI.
- November 2022 “Tiger Talks #3 (R)evolutionary Embodiment: Disabled Prescience, Connections, Futures,” with Leah Lakshmi Piepzna-Samarasinha, and Subini Annamma, Longmore Institute on Disability, the Disability & Intersectionality Summit, Virtual.
- November 2022 “Dumpster Fire Teaching: Crip Pedagogies in Apocalyptic Times,” Roundtable, National Women’s Studies Association, Minneapolis, MN.

- November 2022 “Crippling the Welfare Queen: Imagining Care in the Context of Infrastructural Abandonment,” Discussion Panel, American Studies Association, New Orleans, LA.
- October 2022 “In Conversation: Black Disability Politics,” Ford Foundation, New York, NY.
- November 2019 “Protest, Justice, and Transnational Organizing,” National Women’s Studies Association, San Francisco, CA.
- November 2019 “The Pedagogy of Disability Justice: Building Support for Multiply-Marginalized Disabled People in Precarious Times,” Workshop, American Studies Association Conference, Honolulu, HI.
- November 2018 “Author Meets Critic Featured Session on *Bodyminds Reimagined*,” Roundtable, National Women’s Studies Association, Atlanta, GA.
- November 2018 “Envisioning Intersectional Futures: Woman of Color Feminism and Disability Studies,” Roundtable, National Women’s Studies Association, Atlanta, GA.
- November 2018 “Crippling the Academy: Sustaining Disability Studies in Times of Crisis,” Roundtable, American Studies Association, Atlanta, GA.
- November 2018 “Take Root Among The Stars: Visionary Fiction and the Legacy of Octavia Butler” Roundtable, The School of the Art Institute, Chicago, IL.
- June 2018 “Author Meets Critic Featured Session on *Bodyminds Reimagined*,” Cultural Studies Association, Pittsburgh, PA.
- November 2017 “Critical Disability Pedagogy,” Roundtable, American Studies Association, Chicago, IL
- November 2017 “Blackness and Disability: New Conversations in Intersectionality,” Roundtable, National Women’s Studies Association, Baltimore, MD
- May 2017 “Disability and Its Intersections,” Workshop Participant, Rhetoric Society of America, Bloomington, IN.
- January 2017 “New Directions in Literary and Cultural Disability Studies and Critical Ethnic Studies,” Roundtable, Modern Language Association, Philadelphia, PA.
- November 2016 “Black Feminist Health Science Studies,” Roundtable, National Women’s Studies Association, Montreal, Canada.
- June 2016 “Affect in the Archive,” Shaping Change Conference, Roundtable, San Diego, CA.
- January 2016 “Touching Disability: Crip Theory in the Archive,” Roundtable, Modern Language Association, Austin, TX.
- June 2015 “Accessing the Ivory Tower: Professionalization for Disability Studies Scholars in Academia,” Roundtable, Society for Disability Studies, Atlanta, GA.

- November 2014 “Representational Labor: Doing the Work of Race, Disability and Sexuality in the Academy,” Roundtable, National Women’s Studies Association, San Juan, Puerto Rico.
- June 2013 “Feminist Disability Studies Methodology,” Workshop, Society for Disability Studies, Orlando, FL.
- November 2012 “Expanding Landscapes of Coalitions and Homeplaces: Activist and Academic Networks in the 21st Century,” Roundtable, National Women’s Studies Association, Oakland, CA.
- November 2011 “Praxis Access: Including Disability in the Difficult Dialogues of Women’s Studies,” Roundtable, National Women’s Studies Association, Atlanta, GA

Media Appearances

- May 2023 “Black Disability Politics with Dr. Sami Schalk,” Real Talk: A Diversity in Higher Ed Podcast. (<https://go.southernct.edu/realtalk/episodes-list/black-disability-politics-with-dr-sami-schalk/>)
- May 2023 “Scholar Sami Schalk On Black Disability Politics From The Black Panthers To The 2020 Uprising,” *Madison BookBeat*. WORT FM. (<https://www.wortfm.org/scholar-sami-schalk-on-black-disability-politics-from-the-black-panthers-to-the-2020-uprising/>)
- April 2023 “April 2023 Reads for the Rest of Us,” Ms. Magazine. (<https://msmagazine.com/2023/03/31/feminist-books-writers-women-lgbtq-april-2023-reads-for-the-rest-of-us/>)
- April 2023 “Let’s Confront Ideas of “Normality” — They Are Rooted in Racism and Ableism,” Truth Out. (<https://truthout.org/articles/lets-confront-ideas-of-normality-they-are-rooted-in-racism-and-ableism/>)
- February 2023 ““Black Disability Politics’ argues that not all disability activism looks — or functions — the same,” the 19th. (<https://19thnews.org/2023/02/black-disability-politics-book-sami-schalk/>)
- January 2023 “Dr. Sami Schalk on what we all need to know about disability, race, and privilege during COVID-19,” Daily Kos. (<https://www.dailykos.com/stories/2023/1/2/2142743/-dr-sami-schalk-on-what-we-all-need-to-know-about-disability-race-and-privilege-during-covid-19>)
- October 2022 “UW’s Dr. Sami Schalk digs into unexplored intersections in new book, Black Disability Politics.” Madison365. (<https://madison365.com/uws-dr-sami-schalk-digs-into-unexplored-intersections-in-new-book-black-disability-politics/>)
- October 2022 “Scholar Sami Schalk Seeks To Merge The Worlds Of Black Activism And Disability Advocacy With Her New Book.” Essence. (<https://www.essence.com/entertainment/sami-schalk-black-disability-politics/>)

- October 2022 “Sami Schalk connects Black health and activism in new book,” *The Capital Times*. (https://captimes.com/news/sami-schalk-connects-black-health-and-activism-in-new-book/article_b7415edc-a3e6-5540-93ba-eeb73beb0942.html)
- October 2022 “Black Disability Politics,” *New Books in Disability Studies*. New Books Network. (<https://newbooksnetwork.com/black-disability-politics-2>)
- October 2022 “A vote for ‘Black Disability Politics,’” *It’s Been a Minute*. National Public Radio. (<https://www.npr.org/2022/11/08/1135120928/a-vote-for-black-disability-politics>)
- October 2022 “What’s At The Heart Of Black Disability Politics? with Professor Sami Schalk,” *Getting Curious with Jonathan Van Ness*. (<https://jonathanvanness.com/podcast/whats-at-the-heart-of-black-disability-politics-with-professor-sami-schalk/>)
- August 2022 “Beyoncé to Replace Lyric on ‘Renaissance’ After Backlash From Disability-Rights Advocates,” *Wall Street Journal*. (<https://www.wsj.com/articles/beyonce-to-replace-lyric-on-renaissance-after-backlash-from-disability-rights-advocates-11659379627>)
- August 2022 “Flying is the hardest part of travel for plus-size passengers: Here's how to make it easier,” *Flying While Fat*. USA Today. (<https://www.usatoday.com/story/travel/columnist/2022/08/01/plus-size-travel-plane-travel-tips/10154213002/?gnt-cfr=1>)
- May 2022 “Critical Disability: Precarities and Imaginaries, A Conversation,” *We Are The Voices Radio*. (<https://watvradio.simplecast.com/episodes/critical-disability-U8oXwmOA>)
- December 2021 “Renowned author, feminist, UW-Madison alum bell hooks dies at 69,” *The Capital Times*. (https://captimes.com/news/education/renowned-author-feminist-uw-madison-alum-bell-hooks-dies-at-69/article_558e3e41-5d79-5b3d-a446-fa1e24e47d9e.html)
- December 2020 “Professor: Let's Drop The 'Guilty' In 'Guilty Pleasure,’” *The Larry Miller Show*, Wisconsin Public Radio. (<https://www.wpr.org/professor-lets-drop-guilty-guilty-pleasure>)
- November 2020 “The Outrage Peddlers Are Here to Stay,” *Chronicle of Higher Education*. (<https://www.chronicle.com/article/the-outrage-peddlers-are-here-to-stay>)
- May 2020 “The Full Set w/ Dr Sami Schalk,” *The Full Set Podcast*. (<https://podcasters.spotify.com/pod/show/the-full-set-podcast/episodes/The-Full-Set-w-Dr-Sami-Schalk-eeltaf>)
- June 2019 “Courage is Contagious,” *QueerWOC: The Podcast*. (<https://podcasts.apple.com/us/podcast/ep-68-courage-is-contagious-w-dr-sami-schalk/id1216737914?i=1000442132661>)
- June 2018 “Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction,” *New Books Network*. (<https://newbooksnetwork.com/sami-schalk-bodyminds->

reimagined-disability-race-and-gender-in-black-womens-speculative-fiction-duke-up-2018)

TEACHING

Graduate Courses

Feminist Theory
Feminist Disability Studies
Disability Studies and Literary Criticism

Undergraduate Courses

Visionary & Speculative Fiction
Women, Gender & Cultural Representations
Gender and Social Justice Literature
Gender, Disability, and Sexuality
Disability Studies
Neo-Slave Narratives
Adaptations of Black Women's Literature
Race and Gender in Albany (co-taught with Dr. Maeve Kane)
Contemporary Disabled Writers
Disability in Contemporary Black Literature
Gender and Disability
Gender and Society

SERVICE

Institutional

2017-18; 2022 Curriculum Committee, Department of Gender & Women's Studies, University of Wisconsin-Madison
2021 PhD Committee, Department of Gender & Women's Studies, University of Wisconsin-Madison
2020-2022 Faculty Director, Open House Living-Learning Community, University of Wisconsin-Madison.
2017-2019 Departmental Representative, Faculty Senate, UW-Madison
2017-2019 Women & Wellbeing in Wisconsin & the World (4W) Program Leadership Circle, University of Wisconsin-Madison

Professional

2022-Present *Journal of Literary and Cultural Disability Studies*, Editorial Board
2015-2021 *Disability Studies Quarterly*, Editorial Board
2014-2018 National Women's Studies Association
Conference Proposal Reviewer (2015-2018)
Disability Studies Interest Group Co-Chair (2014-2017)

2010- 2016 Feminist Disability Studies Book Award Committee (2017)
 Society for Disability Studies
 Executive Board, Secretary (2013-2016)
 Board of Directors, Member (2011-2016)
 People of Color Caucus Liaison (2011-2016)
 Conference Program Committee Co-Chair (2012-2013)
 Student Caucus Chair (2010-2012)

Various Ad-hoc Reviewer for *Frontiers*, *Journal of Medical Humanities*,
Journal of Sexualities, *PMLA*, *Feminist Studies*, *Gender & Society*,
Canadian Journal of Disability Studies, and *African American Review*

Community

2019-2022 Board Member, Freedom Inc., Madison, WI.
 2018-2020 Community Pride Coalition, Member, Madison, WI.
 June 2019 Disability Justice Political Education Workshop, Facilitator,
 Freedom Inc., Madison, WI.
 October 2018 Racial Justice Summit, Workshop Organizer and Presenter, YWCA,
 Madison, WI.
 August 2018 “Imagining Inclusive Futures” Panel Presenter and Organizer,
 WakandaCon, Chicago, IL.
 May 2018 “Doing Justice To The Archive: The Octavia E. Butler Papers,”
 WisCon 42, Madison, WI.
 May 2018 “Author Meets Critics: Sami Schalk's *Bodyminds Reimagined: (Dis)ability, Race and Gender in Black Women's Speculative Fiction*,” WisCon 42, Madison, WI.
 November 2015 “Non-Apparent Disabilities Awareness Workshop,” Facilitator, Pride
 Center of the Capital Region Youth Group, Albany, NY
 April 2015 “Transparent Screening and Discussion,” Panelist, Rensselaer
 Polytechnic Institute, Troy, NY.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

2014-Present American Studies Association
 2011-Present National Women’s Studies Association
 2008-Present Society for Disability Studies
 2015-2020 Modern Language Association