

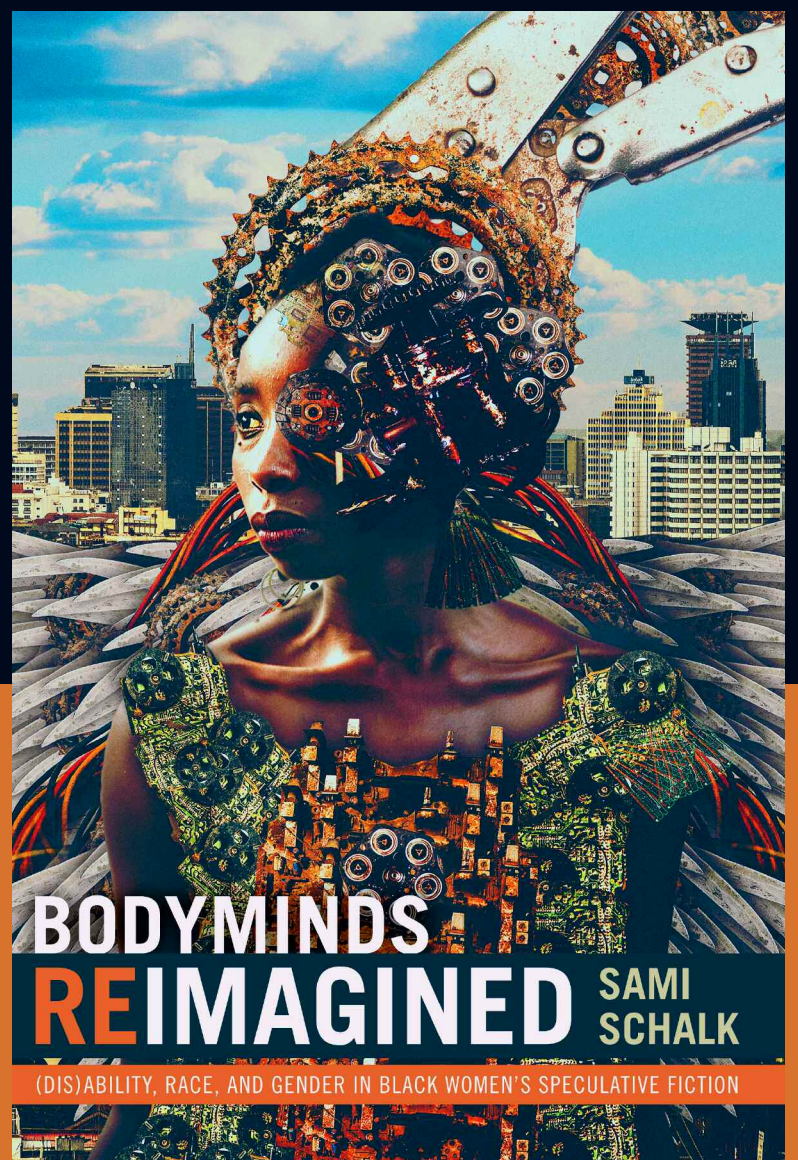
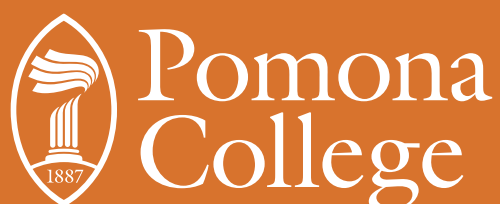
BLACK WOMEN'S SPECULATIVE FICTION AND THE DECONSTRUCTION OF ABLE-MINDEDNESS

A LECTURE BY
SAMI SCHALK

AUTHOR OF **BODYMINDS
REIMAGINED: (DIS)ABILITY, RACE,
AND GENDER IN BLACK WOMEN'S
SPECULATIVE FICTION**

**4:15 P.M., THURSDAY
OCTOBER 18, 2018
ENA THOMPSON ROOM
CROOKSHANK HALL**

Drawn from Sami Schalk's new book, *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction*, this talk explores how the concept of able-mindedness is based on racial and gender norms, arguing that black women's speculative fiction deconstructs able-mindedness by representing differing experiences of reality.



Sami Schalk is an assistant professor of Gender & Women's Studies at the University of Wisconsin-Madison. Her current research project focuses on black disability politics in the post-Civil Rights era from the Black Panthers to the Black Lives Matter Movement.

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