

Sami D. Schalk

EDUCATION

- 2014 **Ph.D.** Gender Studies. Indiana University.
Dissertation: “Breaking the Rules: (Dis)ability in Black Women’s Speculative Fiction” *Committee:* Drs. LaMonda Horton-Stallings, Marlon M. Bailey, Shane Vogel, Elizabeth Ellcessor, and Alison Kafer
- 2010 **MFA.** Creative Writing. University of Notre Dame.
- 2008 **BA.** English & Women’s Studies. Summa cum laude. Miami University.

EMPLOYMENT

- 2017-Present Assistant Professor, Department of Gender and Women’s Studies, University of Wisconsin, Madison
- 2016-2017 Postdoctoral Associate, English Department, Rutgers University
- 2014-2017 Assistant Professor, English Department, University at Albany, SUNY
- 2011-2013 Associate Instructor, Department of Gender Studies, Indiana University

PUBLICATIONS

Monographs

Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women’s Speculative Fiction. Duke University Press. Spring 2018. [In Press]

Refereed Articles

- “Interpreting Disability Metaphor and Race in Octavia E. Butler’s ‘The Evening and the Morning and the Night.’” *African American Review.* [Forthcoming 2017]
- “Experience, Research, and Writing: Octavia E. Butler as a Writer of Disability Literature.” *Palimpsest.* [Forthcoming 2017]
- “Strategic Alterations and Afro-Asian Connections in Paul Beatty’s *Tuff.*” *Mosaic.* [Forthcoming TBD].
- “BeForever?: Disability in American Girl Historical Fiction.” *Children’s Literature.* 45 (2017) 164-187.
- “Happily Ever After for Whom?: Blackness and Disability in Romance Narratives.” *Journal of Popular Culture.* 49.6 (2016) 1249-1260. Print.
- “Ablenationalism in American Girlhood.” *Girlhood Studies.* 9.1 (2016). 36-52. Print.
- “Reevaluating the Supercrip.” *Journal of Literary & Cultural Disability Studies.* 10.1 (2016) 71-86. Print.
- “Transing: Resistance to Eugenic Ideology in Nella Larsen’s *Passing.*” *Journal of Modern Literature.* 38.2 (2015) 148-161. Print.
- “Metaphorically Speaking: Disability Metaphors in Feminist Writing.” *Disability Studies Quarterly.* 33.4 (2013): n. pag. Web.

- “Coming to Claim Crip: Disidentification with/in Disability Studies.” *Disability Studies Quarterly*. 33.2 (2013): n. pag. Web.
- “Self, Other, Other-Self: Going Beyond the Self/Other Binary in Contemporary Consciousness.” *Journal of Comparative Research in Anthropology and Sociology*. 2.1 (2011). 197-210. Print.
- “What Makes Mr. Hyde So Scary?: Disability as a Result of Evil and Cause of Fear.” *Disability Studies Quarterly*. 28.4 (2008): n. pag. Web.

Book Chapters

- “Coming to Claim Crip: Disidentification with/in Disability Studies.” *Introduction to Disability Studies*. ed. Lennard Davis. Routledge UP, 2017. [Forthcoming] (Reprint)
- “Disability and Women’s Writing” *Cambridge Companion to Disability and Literature*. eds. Stuart Murray and Clare Barker. Cambridge: Cambridge UP, 2017. [Forthcoming]
- “Teaching the Social Construction of Disability through the Work of Octavia E. Butler” *Approaches to Teaching Octavia E. Butler*. ed. Tarshia Stanley. Modern Language Association of America Press, 2018. [Forthcoming]
- “Resisting Erasure and Conflation: Reading Race and (Dis)ability in Speculative Media” *Routledge Companion to Disability and Media*. eds. Haller, Goggin, and Ellis. London: Routledge UP, 2017. [Forthcoming]

Essays

- “Critical Disability Studies as Methodology: A Response to Julie Avril Minich” *Lateral*. 6.1 (2017): n. pag. Web.
- “Beyond Analogies: Challenges of Teaching Black Disability Studies” in Dunham, Harris, Jarrett, Moore, Nishida, Price, Robinson, and Schalk. “Developing and Reflecting on a Black Disability Studies Pedagogy: Work from the National Black Disability Coalition.” *Disability Studies Quarterly*. 35.2 (2015): n. pag. Web.

Reviews

- “Review of *Barriers and Belongings: Personal Narratives of Disability*” *The ALH Online Review*. [Forthcoming]
- “Review of Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico.” *MELUS*. 39.3 (2014). 195-197.
- “Conference Report: National Women’s Studies Association.” *Journal of Literary & Cultural Disability Studies*. 8.3 (2014). 345–348.
- “Moving Feminist Disability Studies into the Crip Future: A Review of Alison Kafer’s *Feminist, Queer, Crip*.” *Disability Studies Quarterly*. 34.1 (2014).
- “Disability Poetry Power: A Review of *Slouching Toward Guantanamo* and *Beauty is a Verb*.” *Disability Studies Quarterly*. 32.2 (Spring 2012).

Works in Progress

“Wounded Warriors of the Future: Disability, Technology, and Veterans in *Avatar* and *Source Code*” [Submission under review at *Journal of Literary and Cultural Disability Studies*]

FELLOWSHIPS, GRANTS & AWARDS

Fellowships

2016-2017	Postdoctoral Fellowship in African American Literature, English Department, Rutgers University
2015	Summer Institute on Tenure and Professional Advancement (SITPA) Fellowship, Duke University
2015	Andrew W. Mellon Foundation Short-term Fellowship, Huntington Library
2013-2014	Dissertation Fellowship, American Association of University Women
2010-2011	Graduate Scholars Fellowship, Indiana University

Research and Travel Grants

Spring 2016	Individual Development Award, New York State United University Professions
Fall 2015	Conference Fund Travel Award, College of Arts and Science, University at Albany
2015-2017	Faculty Research Award Program (Category B), University at Albany
Spring 2015	The Louise C. and Earl M. Applegate Initiatives for Women Award, University at Albany
Spring 2015	Individual Development Award, New York State United University Professions
Fall 2014	Conference Fund Travel Award, College of Arts and Science, University at Albany

Other Awards and Honors

Fall 2015	Diversity Transformation Fund Award, Office of Diversity and Inclusion, University at Albany
Spring 2015	Student Engagement Grant, University at Albany
2014	National Women’s Studies Association/University of Illinois Press First Book Prize Finalist
2013	Women of Color Caucus Essay Award, National Women’s Studies Association
2013	Dissertation Fellowship Honorable Mention, Ford Foundation
2011	Pre-Doctoral Fellowship Honorable Mention, Ford Foundation

PRESENTATIONS

Invited Talks and Presentations

- June 2017 “Octavia E. Butler as Author of Disability Literature,” Octavia E. Butler Studies Conference, Huntington Library, San Marino, CA.
- October 2016 “Black Women’s Speculative Fiction and the Deconstruction of Able-Mindedness,” Rheney Endowed Lecture Series, Vanderbilt University, Nashville, TN.
- May 2016 “Disability Rhetorics,” Super Session Presenter, Rhetoric Society of America, Atlanta, GA.
- October 2015 “Historicizing the Metaphors: Disability and Representations of Slavery,” University at Buffalo, Buffalo, NY.
- September 2015 “Disability and the American Girl Brand,” Miami University, Kate Welling Disability Awareness Lecture Series, Oxford, OH.
- June 2015 “Writing the Absence: Disability in Black Women’s Neo-Slave Narratives,” Plenary Presenter, Society for Disability Studies Conference, Atlanta, GA.
- March 2015 “More than a Metaphor: Disability in Black Women’s Speculative Fiction,” Ohio State University, Columbus, OH.
- March 2015 “Historicizing the Metaphors: Disability and Representations of Slavery,” Vassar College, Poughkeepsie, NY.
- September 2013 “Blackness and Disability: From Slavery to a Not-so-Distant Future,” Bucknell University, Black Experience Lecture Series, Lewisburg, PA.
- May 2013 “Framing the Festival: A Critical Discussion on Disability Art and Culture,” Panelist, Bodies of Work Disability and Art Festival, Chicago, IL.

Papers

- January 2017 “Teaching the Social Construction of Disability through the Parable Series, *Lilith’s Brood*, and *Seed to Harvest*,” Modern Language Association Conference, Philadelphia, PA.
- October 2015 “Neoliberal Ableism and the American Girl Brand,” American Studies Association Conference, Toronto, Canada.
- April 2015 “Imaginative Reconstructions: Disability in Neo-Slave Narratives,” Critical Ethnic Studies Association Conference, Toronto, Canada.
- March 2015 “Disability in Octavia Butler’s *Kindred*,” Speculative Humanities Conference, Newark, NJ.
- January 2015 “Whose Happily Ever After?: Romance Narratives in Black Women’s Speculative Fiction,” Capital District Feminist Studies Conference, Albany, NY.
- June 2014 “A Supernatural Therapy Group: Disability in the Non-Human Context of Fantasy Fiction,” Society for Disability Studies Conference, Minneapolis, MN.
- May 2014 “American Girls and the Contemporaneity of Disability,” Berkshire Conference of Women Historians, Toronto, Canada.
- November 2013 “Feminist Disability Studies Literary Criticism,” National Women’s Studies Association Conference, Cincinnati, OH.

- September 2013 “Writing Intersections of the Future: Race & Disability in *Parable of the Sower*,” Critical Ethnic Studies Association Conference, Chicago, IL.
- September 2013 “Is Alien Sex Queer Sex?: Queer Pleasures in Octavia Butler’s Science Fiction,” Black Sexual Economies Conference, St. Louis, MO.
- June 2012 “Coming to Claim Crip: Disidentification in Disability Studies,” Society for Disability Studies Annual Conference, Denver, CO.
- June 2012 “Crip Relations: A Feminist Disability Theoretical Approach to Ethics of Relationality and the Erotic,” Society for Disability Studies Annual Conference, Denver, CO.
- June 2011 “Expanding Our Theoretical Toolbox: The Politics of (Dis)Ability in Black Feminist Scholarship,” Society for Disability Studies Annual Conference, San Jose, CA.
- March 2011 “We’re Not Done Yet: The Need for Disability Theory in Black Studies Scholarship,” National Council for Black Studies Annual Conference, Cincinnati, OH.
- June 2010 “bell hooks’ Loving Politics in Relation to Disability and Self-Love,” Society for Disability Studies Annual Conference, Philadelphia, PA.
- September 2009 “Villainous Victims and Victimized Villains: Disability in Wuthering Heights,” Notre Dame Disability Studies Forum Visiting Lecture Series, Notre Dame, IN.
- June 2009 “Villainous Victims and Victimized Villains: Disability in Wuthering Heights,” Society for Disability Studies Annual Conference, Tucson, AZ.
- June 2009 “When Students Take Action: A Call for Activist Education,” Society for Disability Studies Annual Conference, Tucson, AZ.

Roundtables and Workshops

- May 2017 “Disability and Its Intersections,” Workshop Participant, Rhetoric Society of America, Bloomington, IN.
- January 2017 “New Directions in Literary and Cultural Disability Studies and Critical Ethnic Studies,” Roundtable, Modern Language Association Conference, Philadelphia, PA.
- November 2016 “Black Feminist Health Science Studies,” Roundtable, National Women’s Studies Association Conference, Montreal, Canada.
- June 2016 “Affect in the Archive,” Shaping Change Conference, Roundtable, San Diego, CA.
- January 2016 “Touching Disability: Crip Theory in the Archive,” Roundtable, Modern Language Association Annual Conference, Austin, TX.
- June 2015 “Accessing the Ivory Tower: Professionalization for Disability Studies Scholars in Academia,” Roundtable, Society for Disability Studies Annual Conference, Atlanta, GA.

- November 2014 “Representational Labor: Doing the Work of Race, Disability and Sexuality in the Academy,” Roundtable, National Women’s Studies Association Annual Conference, San Juan, Puerto Rico.
- June 2013 “Feminist Disability Studies Methodology,” Workshop, Society for Disability Studies Annual Conference, Orlando, FL.
- November 2012 “Expanding Landscapes of Coalitions and Homeplaces: Activist and Academic Networks in the 21st Century,” Roundtable, National Women’s Studies Association Annual Conference, Oakland, CA.
- November 2011 “Praxis Access: Including Disability in the Difficult Dialogues of Women’s Studies,” Roundtable, National Women’s Studies Association Annual Conference, Atlanta, GA

TEACHING

Graduate Courses

Disability Studies and Literary Criticism (Spring 2016)

Upper Level Undergraduate Courses

Disability Studies (Spring 2016)

Neo-Slave Narratives (Fall 2015)

Adaptations of Black Women’s Literature (Spring 2015, Spring 2017)

Race and Gender in Albany (Spring 2015; co-taught with Dr. Maeve Kane)

Disability in Contemporary Black Literature (Fall 2014)

Lower Level Undergraduate Course

Contemporary Disabled Writers (Spring 2015, Fall 2015)

Gender and Disability (Fall 2012, Spring 2013)

Gender and Society (Fall 2011, Spring 2012)

SERVICE

University

October 2015 Organizer of Accessible Pedagogy Workshop

Departmental

2015-2016 Diversity Committee, English Department, University at Albany

2014-2016 Professionalization Committee, English Department, University at Albany

Professional

2014-Present National Women’s Studies Association

Disability Studies Interest Group Co-Chair (2014-Present)

Conference Proposal Reviewer (2015-2016)

2010- 2016 Society for Disability Studies
 Executive Board, Secretary (2013-2016)
 Board of Directors, Member (2011-2016)
 People of Color Caucus Liaison (2011-2016)
 Conference Program Committee Co-Chair (2012-2013)
 Student Caucus Chair (2010-2012)

Various Ad-hoc Reviewer for *Disability Studies Quarterly*, *Frontiers*,
 Journal of Medical Humanities, *Journal of Sexualities*, *PMLA*,
 Feminist Studies, and *African American Review*

Community

November 2015 “Non-Apparent Disabilities Awareness Workshop,” Facilitator, Pride
 Center of the Capital Region Youth Group, Albany, NY

April 2015 “*Transparent* Screening and Discussion,” Panelist, Rensselaer
 Polytechnic Institute, Troy, NY.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

2015-Present Modern Language Association

2014-Present American Studies Association

2011-Present National Women’s Studies Association

2008-Present Society for Disability Studies